

Rivivel Samba

Hagai Rehavia
2002

Guitar intro

♩ = 132

1. Bm^9 $Gmaj^{13}$

5. Em^9 $F\#(\#5)(\#9)$ $Bm(maj^9)$

9. Bm^9 $Gmaj^{13}$

13. $Em^7(b5)$ $A^7(b13)$ $D^{6/9}$ $B^7(b9)$

17. Em^{11} A^{13} $Dmaj^7(\#11)$ $Gmaj^7$

21. $A^b m^9$ $D^b 9$ $B^b/F\#$ $F\#maj^7(6/9)$

25. Gm^{11} Gm^{11}/F $Em^7(b5)$ $E^b m^6$ $B^b 9/D$

30. $A^b 9/C$ $B^b 9/D$ $Am^7(b5)$ D^7 $A^b 9/C$ Bm^9

1. 2.

Guitar

35

39

43 Bm⁹ Gmaj¹³

47 Em¹¹ F#^{7b13} Bm(maj7) E⁷ C#m^{7(b5)} F#^{7b13}

53 C#m^{7(b5)} E⁷ C#m^{7(b5)} F#^{7b13} Fade out

58 Bm¹¹ G Bm¹¹ G Bm¹¹ G Bm¹¹ G

62 A^bm⁹ E⁷ A^bm⁹ E⁷ A^bm⁹ E⁷ A^bm⁹

66 F#¹¹ F#^{9(b5)} F#¹¹ F#¹¹

70 G¹¹ G^{9(b5)} G¹¹

74 F#¹¹ F#^{9(b5)} F#¹¹ G¹¹

79 F#¹³ B7(b5,b9) fade

83 Emaj⁹ C#m⁹ Guitar/Perc. (16)

87 Amaj7(#11) B¹¹ Emaj⁹ A^b7(b5)

91 C#m⁹ F#¹³

95 F#7 B11 Emaj9 B11

99 E Em7 F#m7/E Fmaj7(#11)/E

103 E Em7 F#m7/E Fmaj7(#11)/E

107 F#m11 Abm9 A9 Abm9

111 F#m11 Abm9 Am9 B11

115 E

119 Bm Gmaj7 Bm Gmaj7

123 Abm9 Abm9 Emaj9

127 F#11

135 Bm9 Gmaj13

139 Em11 F#7b13b9 Bm(maj7) 1. Bm(maj6)

143 2. E7 C#m7(b5) F#7(b13)(b9) Bm(maj7) E7

148 C#m7(b5) F#7(b13)(b9)